WIKIPEDIA
The Free Encyclopedia

Main page
Contents
Current events
Random article
About Wikipedia
Contact us
Donate

Contribute
Help
Learn to edit
Community portal
Recent changes
Upload file

Tools
What links here
Related changes
Special pages
Permanent link
Page information
Cite this page
Wikidata item

Print/export
Download as PDF
Printable version

Languages
Add links

Snader Telescriptions

From Wikipedia, the free encyclopedia

Snader Telescriptions, produced for television from 1950 to 1952, were film versions of popular and classical music performances. Singers, dancers, orchestras, and novelty acts appeared in the Snader musicals. They were produced by Louis D. Snader, a Southern California theater owner who branched out into television and then real estate. Lionel Hampton was announced as the first "music world personality to face video film cameras" in the July 22, 1950 issue of Billboard.

In 1951, exotica musician and organist Korla Pandit left his KTLA show *Adventures in Music* to work with Snader, resulting in short films which gave Pandit a national TV audience. However, in 1953, problems with contract negotiations prompted Snader to replace Pandit with Liberace, which launched the pianist to fame. Pandit then hosted a show on KGO-TV in San Francisco.

The name "telescriptions" is a portmanteau of "television" and "transcriptions" (recordings intended for broadcast). Snader's three-minute films are similar to Soundies and Scopitones, miniature musicals filmed in the 1940s and 60s. Many telescriptions were later re-edited into television programs and feature films.

References [edit source]

The Soundies Book: A Revised and Expanded Guide (2007) by Scott MacGillivray and Ted Okuda, [1] and [2]. (Includes a short history of Snader Telescriptions, and lists telescriptions made by Soundies performers)

- New York Times review: Dixieland Jazz, Vol. 1: The Snader Telescriptions - The Bobcats & Jack Teagarden
- TV's first music videos
- Rotten Tomatoes: TV's First Music Videos - The Snader Telescriptions
- MacDonald & Associates: Snader Telescriptions

V · T · E	***American Bandstand*** [hide]	
Hosts	Bob Horn (1952–1956) · Tony Mammarella (1956) · Dick Clark (1956–1989) · Donna Summer (May 27, 1978 co-host) · David Hirsch (1989) · Rick Azar (substitute host) · Joe Grady (*The 950 Club*) · Buster Jones (*Soul Unlimited*)	
	Other crew-members	Charlie O'Donnell (1958-1969) · Edward Yates (1952-1969)
Production companies	WFIL-TV (1952–1964) (Walter Annenberg · *The Philadelphia Inquirer*) · Dick Clark Productions (1964–1989) · **Snader Telescriptions** · Official Films	
	Filming locations	WFIL-TV's Studio 'B' (October 7, 1952-1964) (RCA TK-40/41) · ABC Television Center in Los Angeles (Stage 54 or Stage 55) (February 8, 1964-September 5, 1987) · KCET's Studio B (September 19, 1987-June 4, 1988) · Universal Studios Hollywood (April 8, 1989-October 7, 1989)
	Original networks	WFIL-TV (1952–1957) · ABC (1957–1987) (Children's programming on ABC) · Syndicated (1987–1988) (LBS Communications) · USA Network (1989)
Theme music composers	Artie Shaw ("High Society") · Larry Elgart ("Bandstand Boogie") · Mike Curb ("Bandstand Theme") (1969-1974) · Joe Porter ("Bandstand Boogie") (1974-1977) · Barry Manilow ("Bandstand Boogie") (1977-1987) · Billy Preston ("Space Race") · 1974-1987	
Related shows	*The Dick Clark Saturday Night Beech-Nut Show* (February 15, 1958–September 10, 1960) · *Soul Unlimited* (1973)	
	Similar shows	*Bandstand* · *The Buddy Deane Show* · *Soul Train* · *The Clay Cole Show* · *Electric Circus* · *Top of the Pops*
Related articles	List of acts who appeared on American Bandstand	

This article related to music videos is a stub. You can help Wikipedia by expanding it.

Categories: Music videos | Music video stubs

This page was last edited on 13 March 2019, at 21:33.

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

Privacy policy About Wikipedia Disclaimers Contact Wikipedia Mobile view Developers Statistics Cookie statement

a WIKIMEDIA project Powered by MediaWiki